

Evelin Ramón . Composer and singer

www.evelinramon.com

Born in Cuba, Evelin Ramón completed a Master in Composition at the University of Montreal, under the direction of composer Ana Sokolovic.

She studied piano, choir direction and singing at the Music Conservatory in Santiago de Cuba, as well as composition at the University of the Arts of La Havana with Juan Pinera and Louis Aguirre.

Evelin Ramón has participated in Masters classes like the *Rencontres de Musique Nouvelle* at the Domaine Forget in 2012, at the VIIth Meetings of Composition Injuve in Spain in 2002. She participated in courses and analysis seminars, orchestration and directed compositions organized by composers like : Stefano Bracci, Mauricio Sotelo, Beat Furrer, Philippe Leroux, John Rea, Denys Bouliane, Lasse Thoresen and Hugues Leclair.

In 2012, Evelin Ramón has received the Award for residency in composition from the Faculty of Music of the University of Montréal, which has given her the opportunity to collaborate in the project *Danser la musique d'aujourd'hui* in collaboration with l'École de Danse Contemporaine de Montréal, where she has created the piece *Souffles* for feminine voice, electronic support and 21 dancers.

In 2014, Ramón composed the piece *Labyrinth of Light* performed nine times by the Ensemble contemporain de Montréal (ECM+), under the direction of Véronique Lacroix during her Canadian tour *Génération 2014*.

Evelin has presented her work as a singer and composer in Spain, Germany, Venezuela, France, Denmark, Mexique, Canada, Groenland, Chile and Cuba.

Evelin Ramón is currently pursuing her doctoral studies in composition at l'Université de Montréal under de direction of Pierre Michaud. She recently conducted a research residency through a study exchange between l'Université de Montréal and l'Université de Paris VIII where she composed the work *Oshún* for six percussionists and electronics. The piece has been performed at a world premiere in Paris by the ensemble *Les percussions de Strasbourg*.

She is one of the hosts of the radio program *Pulsar*, dedicated to contemporary music, on CISM 89.3 FM in Montreal.

She has received scholarships from the Conseil des arts et des lettres du Québec, the Université de Montréal and the FRQSC.

In october 2016 she was invited to the *Visiones Sonoras* Festival in Mexico, where she premiered the piece "Phobie" for voice and electronics.

Evelin Ramón is currently working on the recording of an album of pieces for voice and electronics.